

Radioactive waste management in the Netherlands II

Ewoud Verhoef and Hans Codée
COVRA NV

8 December 2014



CONTENTS

- Siting
- Organisation

SITE SELECTION

- **1984 new policy: >>centralised solution**
- **siting? >>>>NIMBY**

- **1984 procedure approved by Parliament:**
 - **high level governmental committee**
 - **selection criteria**

SITE SELECTION



Criteria:

- industrial site
- large enough
- discharge water/
cooling water
- infrastructure
- directly available

➔ 12 sites

Co-operation from local government

SITE SELECTION

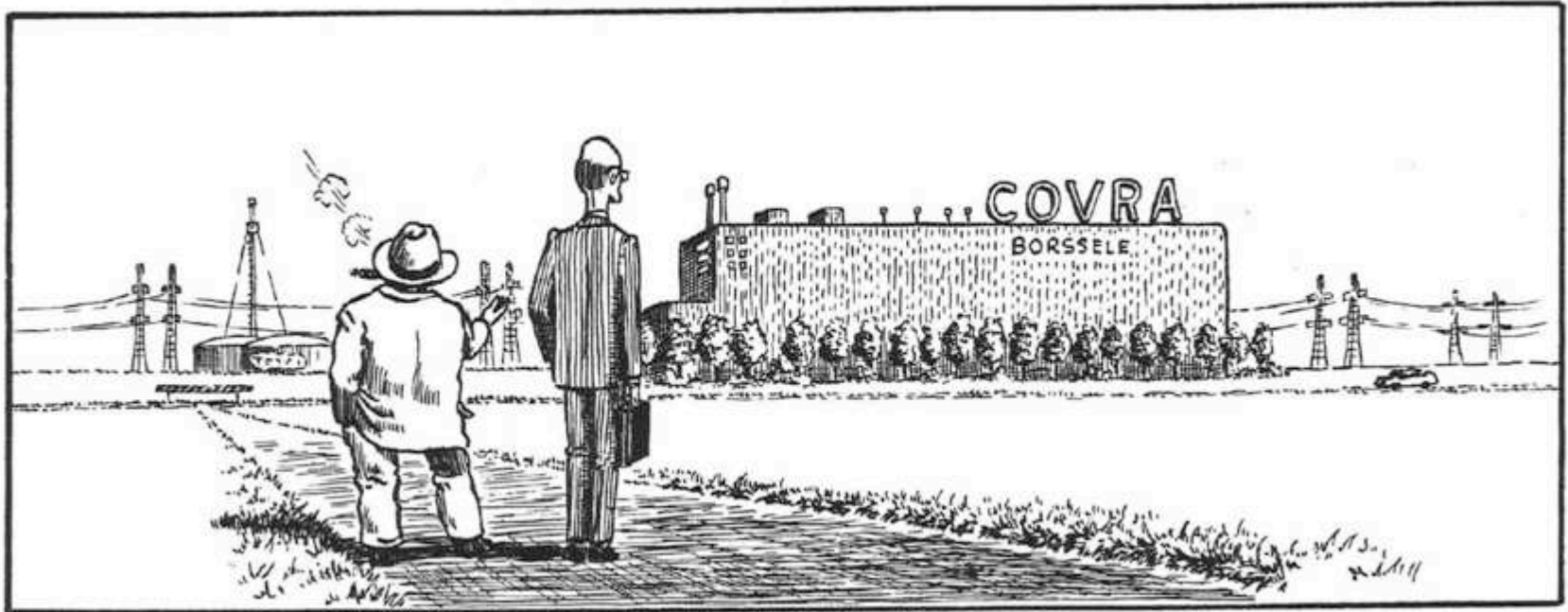


- 2 sites

COVRA had to choose:

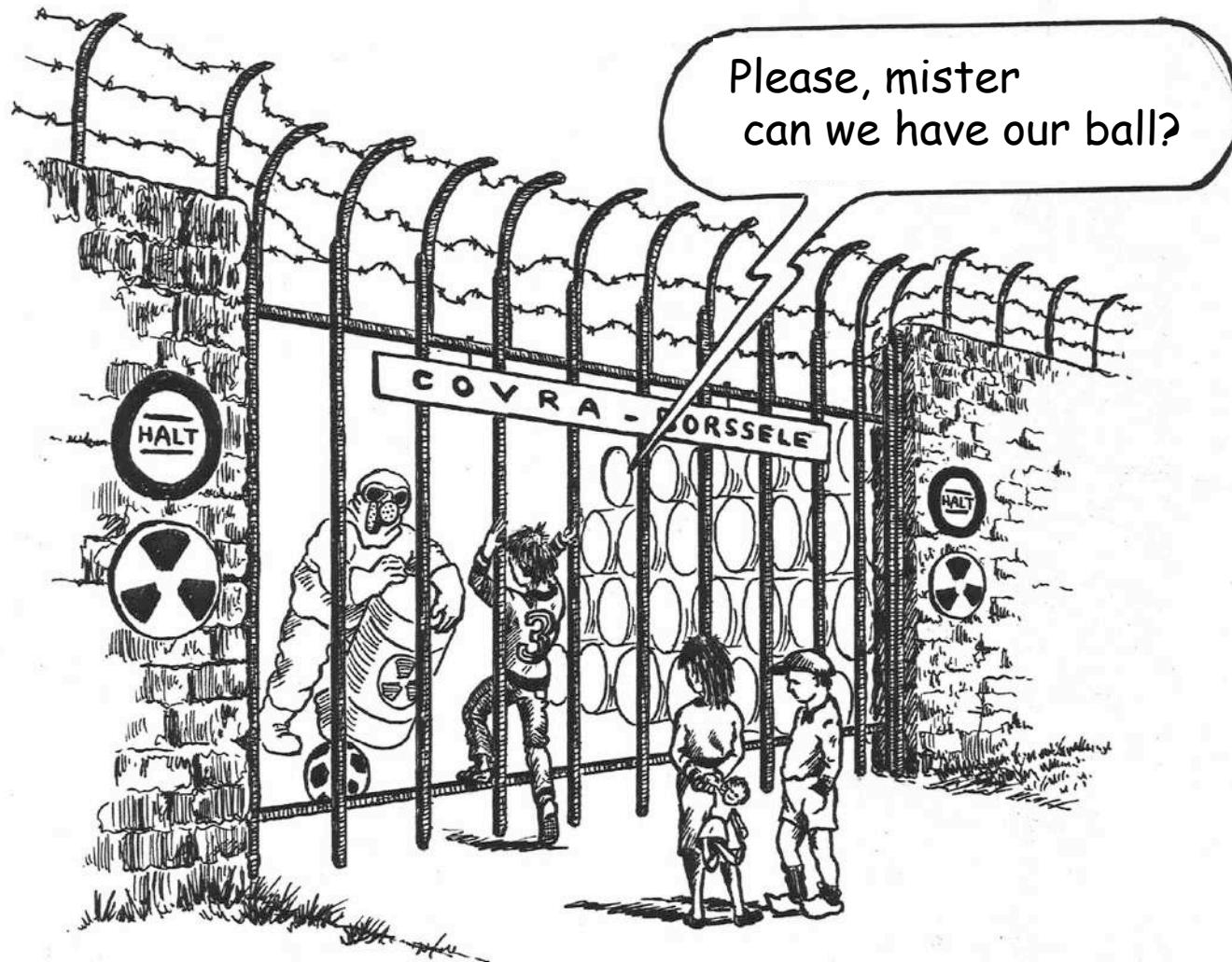
>>> Borsele site

FINDING A SITE



*“...the municipality planted some trees around it,
“now you hardly see it.....”*

FINDING A SITE



37

1986



2004



2011

NORM storage

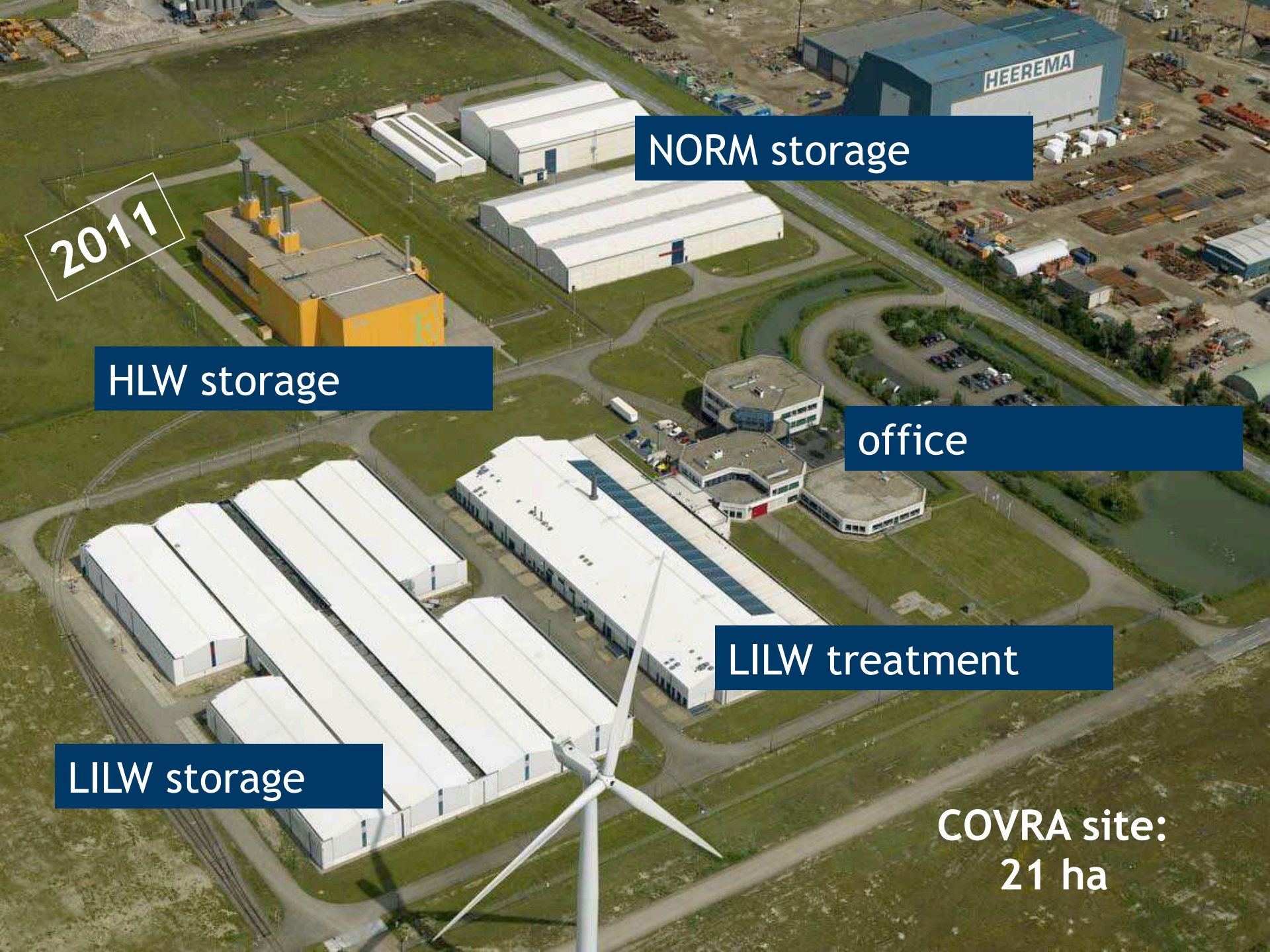
HLW storage

office

LILW treatment

LILW storage

COVRA site:
21 ha



CONTENTS

- Siting
- Organisation

WASTE MANAGEMENT ORGANISATIONS



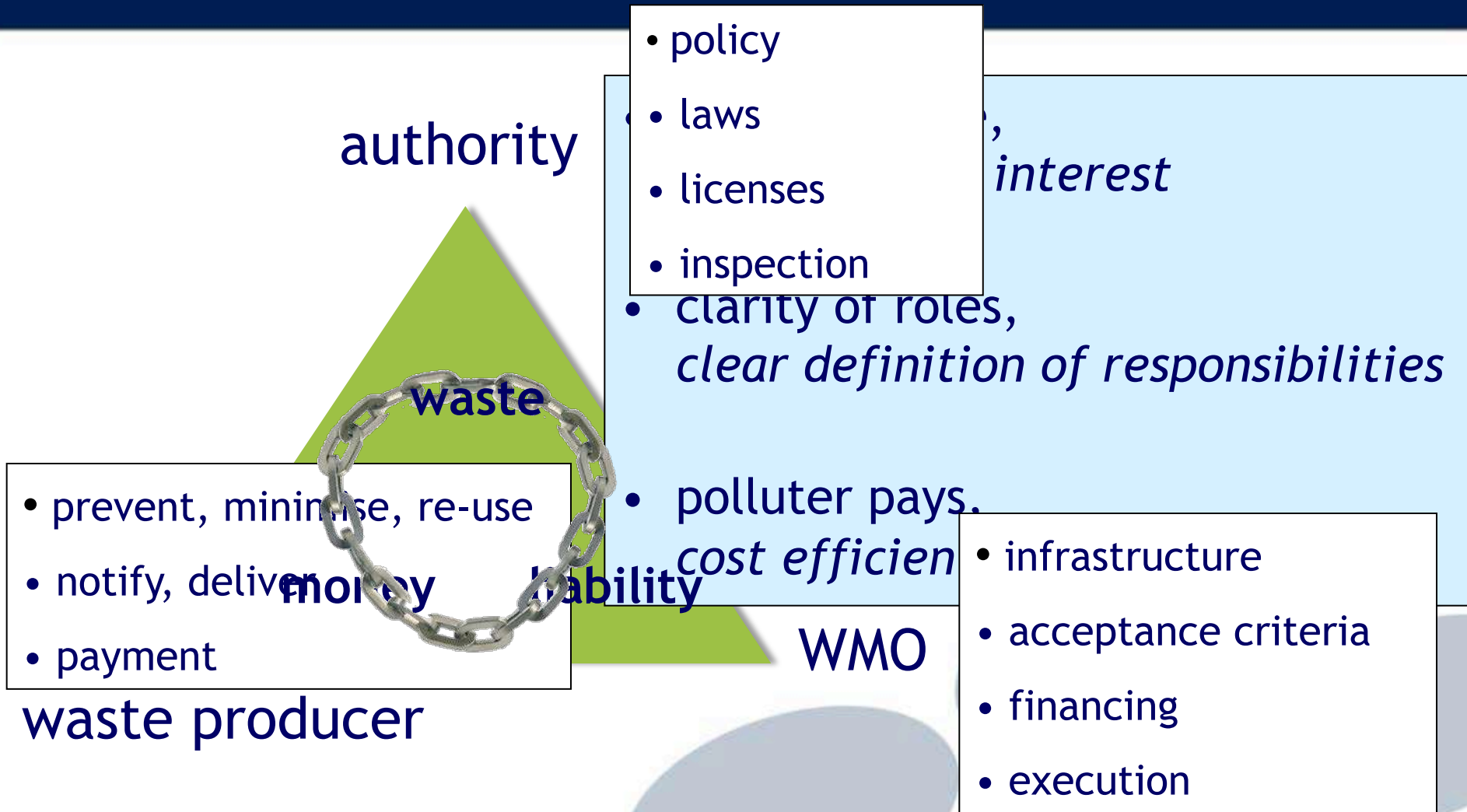
GENERAL PRINCIPLES RWM

- adequate framework to manage radioactive waste
- cover all responsibilities and liabilities in ‘the classical triangle’

INFRASTRUCTURE, RESPONSABILITIES?



CLASSICAL TRIANGLE



RWM POLICY THE NETHERLANDS

- all waste managed and **owned** by COVRA
- all waste managed at one industrial site
- at least 100 years storage, in buildings
- deep disposal after 100 years

stable policy since 1984!

- policy to be executed by COVRA

COVRA

- statutory task:
to take care of all Dutch radioactive waste
 - N.V. (Ltd. , Inc. or GmbH)
shareholders 1982:
 - ~~- 30% n.p.p. Borssele~~
 - ~~- 30% n.p.p. Dodewaard~~
 - ~~- 30% research foundation ECN~~
 - ~~- 10% Dutch state~~
- 2002: **100 %**

COVRA'S TASKS

- collection and shipment
- treatment and conditioning
- long-term storage
- final disposal
- monitoring
- administration
- informing the public

COVRA PRINCIPLES

- polluter pays
- costs covered by fees
- cost effective
- no retrospective adjustment of fees paid
- COVRA takes over full title
- future costs to be paid from funds
- capital growth fund

COVRA PRINCIPLES

1. polluter pays to COVRA
2. transfer of title to COVRA
3. capital growth fund within COVRA

COVRA PRINCIPLES

1. polluter pays:

LILW (including DSRS)

- collecting drum delivered to producer
- collection of filled drum + data
- treatment of waste >>cemented waste form
- at least 100 years storage
- final disposal

standard tariff for standard waste

cost-plus for other waste





FINANCING

- treatment and storage buildings financed by COVRA / capital loans / investment subsidy
- waste producers pay according to kind of treatment and storage volume (and radiation level at surface of conditioned waste)
- for LILW no relation to activity

COVRA PRINCIPLES

1. polluter pays:

HLW (spent fuel, reprocessing waste, other)

- shipment research SF, other waste to COVRA
 - packaging research SF, other waste
- all waste types
- at least 100 years storage
 - geological disposal



FINANCING

- direct payment upfront of share in treatment installations and storage volume
- shared between clients (1994: 2 npp, 3 research establishments; now: 1 npp, 2 research establishments)
- direct payment of shipment and delivery costs when executed

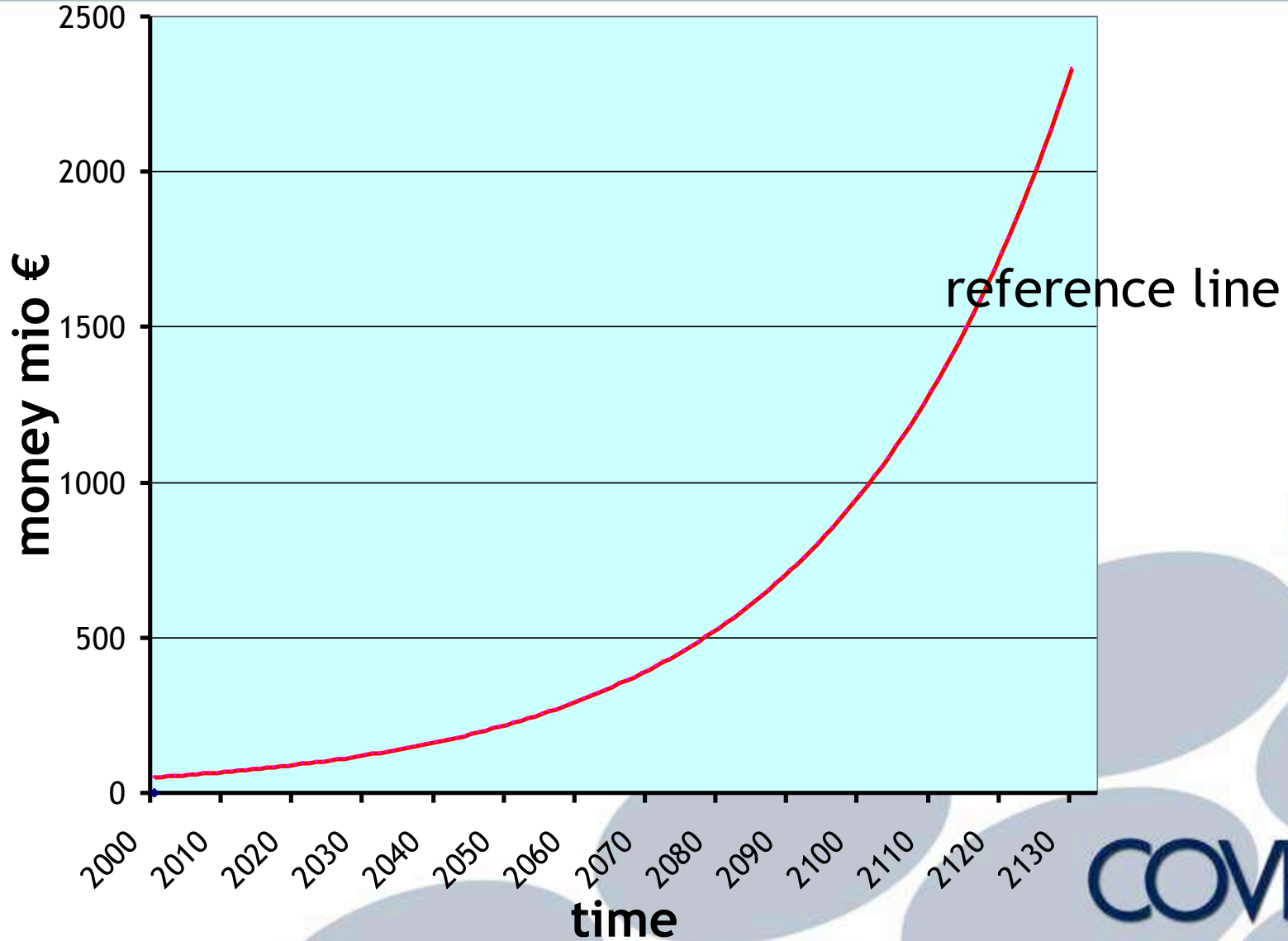
COVRA PRINCIPLES

2. transfer of title to COVRA:
ownership and all liabilities for COVRA
 - collection at waste producer:
at moment waste delivered in COVRA truck
 - delivery by train (repro waste, depU):
at moment waste delivered at COVRA premises
or inside building

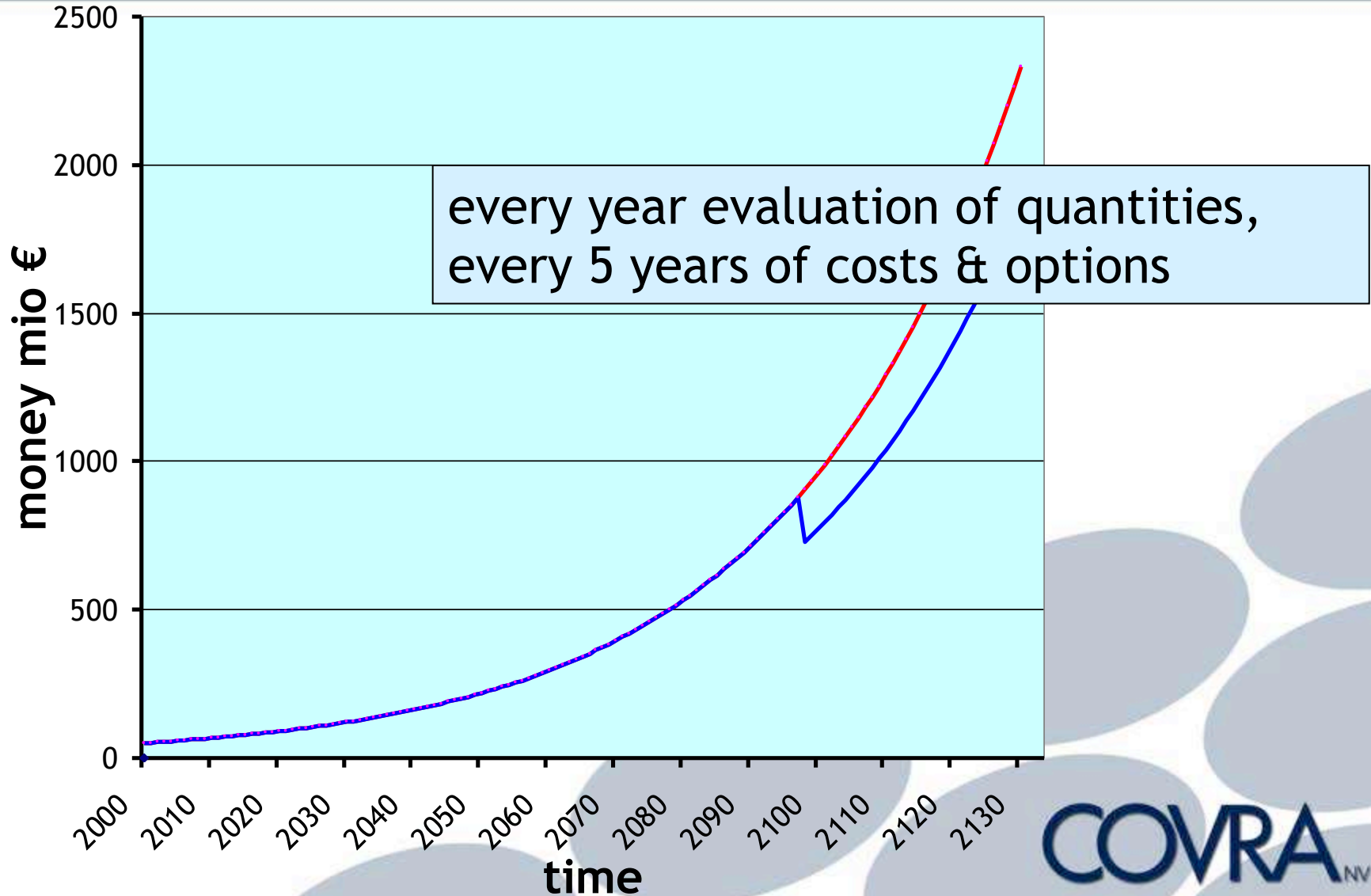
COVRA PRINCIPLES

3. Capital growth fund:
 - all producers pay
 - contribution per m³
 - HLW : LILW = 2 : 1
 - after 100-130 years: € 2 billion
 - real interest rate 2.3%
 - safe investments
 - State as back-up

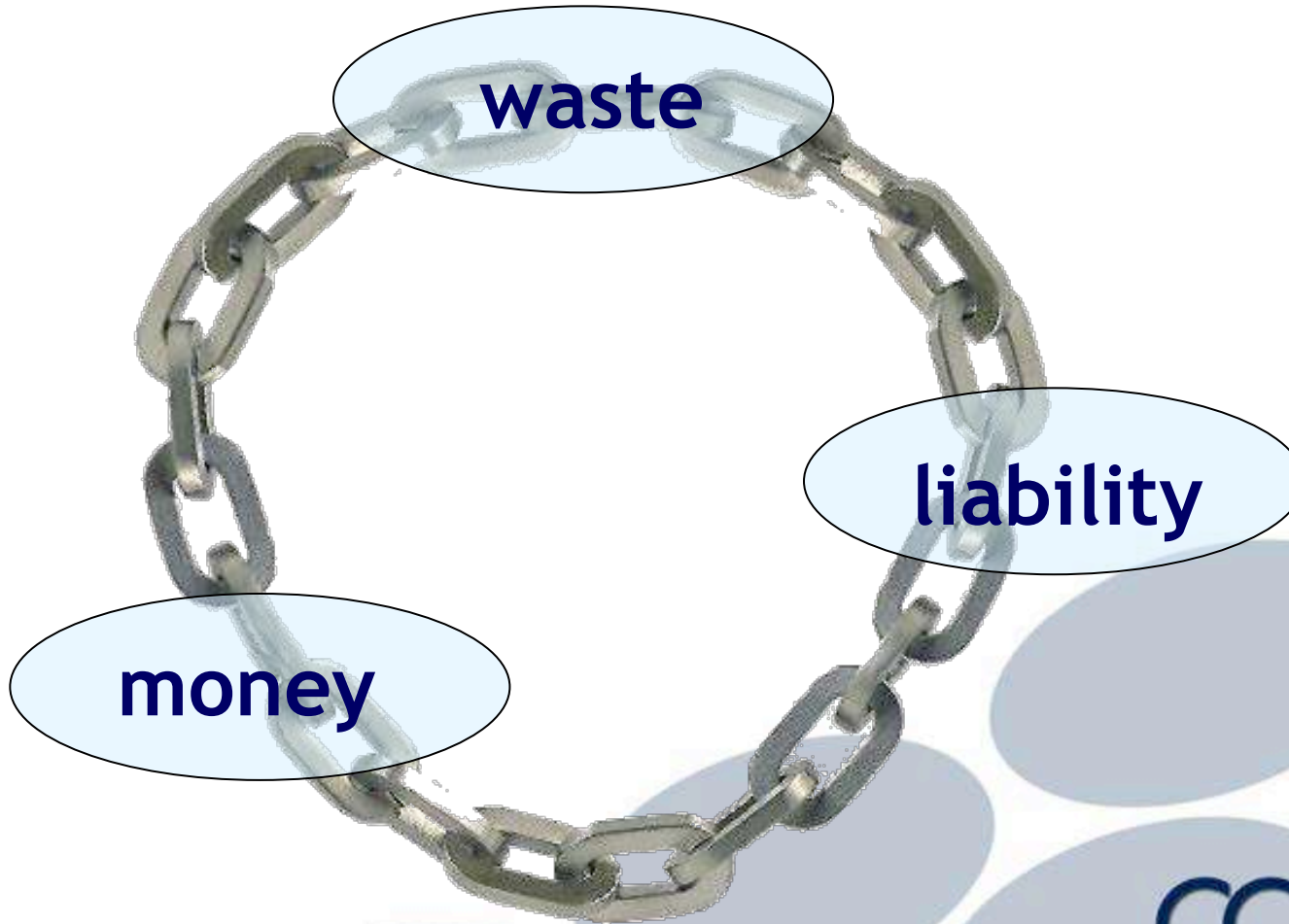
CAPITAL GROWTH FUND



CAPITAL GROWTH FUND



CONCLUSION



COVRA

Active for the future

www.COVRA.nl

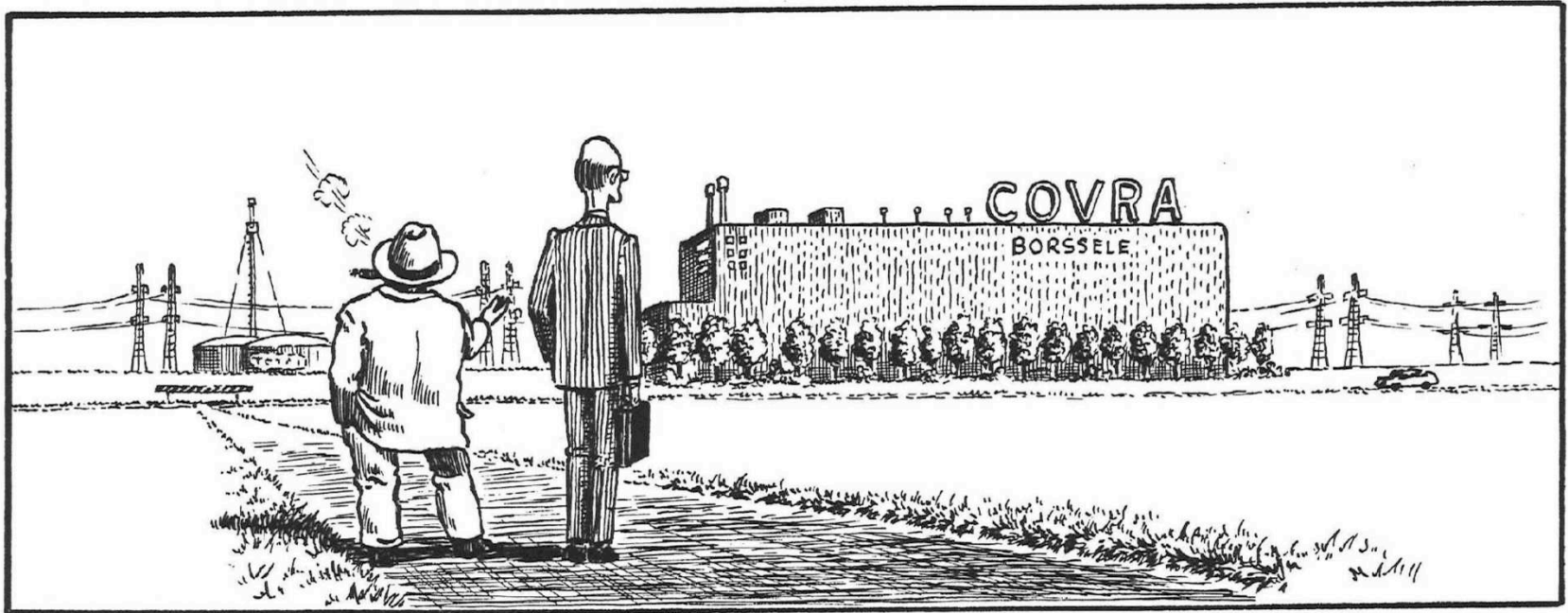


EXPERIENCE: A MIRROR

1986

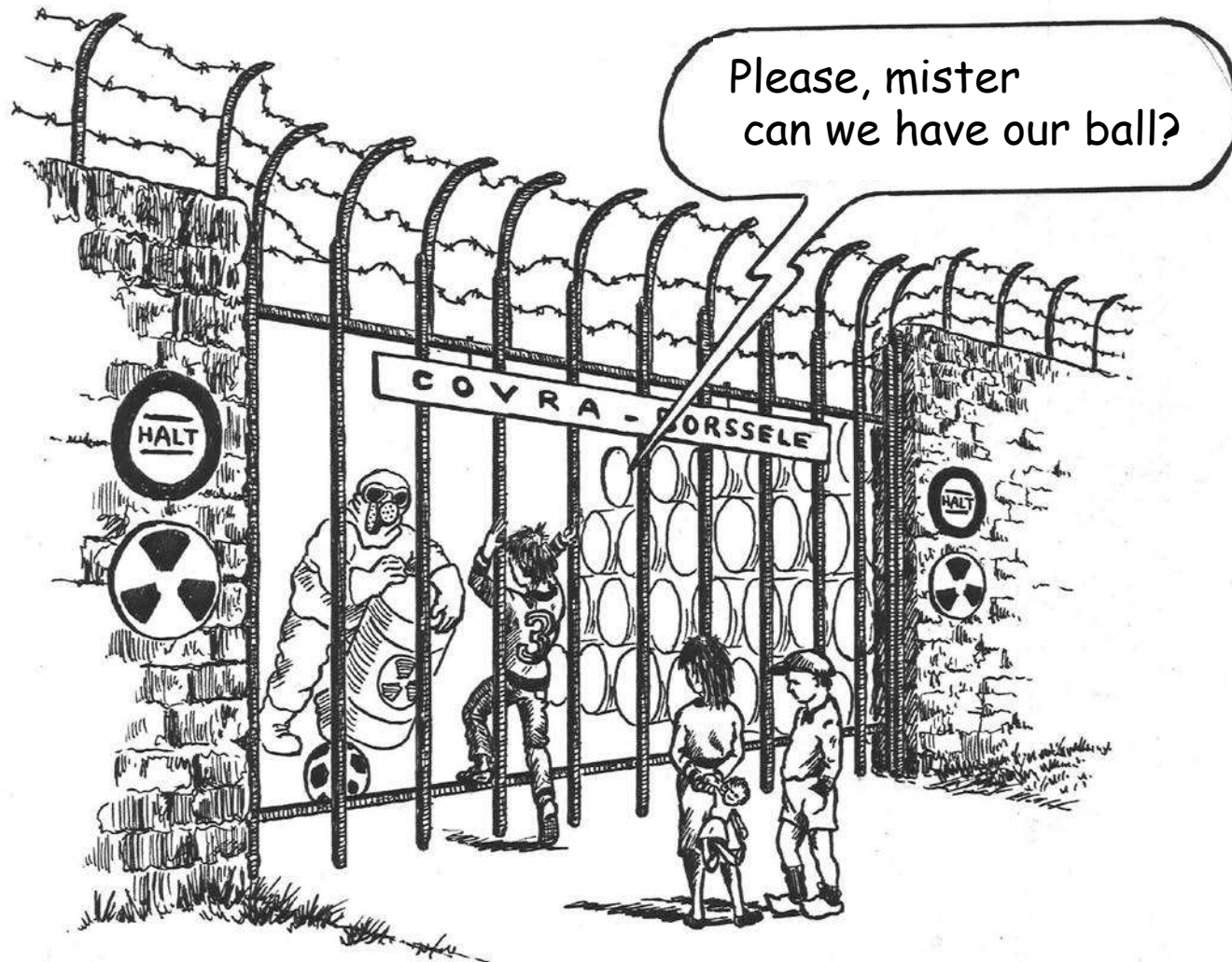


FINDING A SITE



*“...the municipality planted some trees around it,
“now you hardly see it.....”*

FINDING A SITE



COMMUNICATION 1986-1992

- door to door flyers
- local municipal interest group
- involvement of local companies

COVRA attitude:

rational approach (facts and figures)

SAFETY FIRST

COVRA experience with negative local attitude:
include communication in the design

YOUR NEIGHBOUR?



YOUR NEIGHBOUR?



OPENNESS IN DESIGN



open area
'freely' accessible,
friendly

TRANSPARANCY IN DESIGN



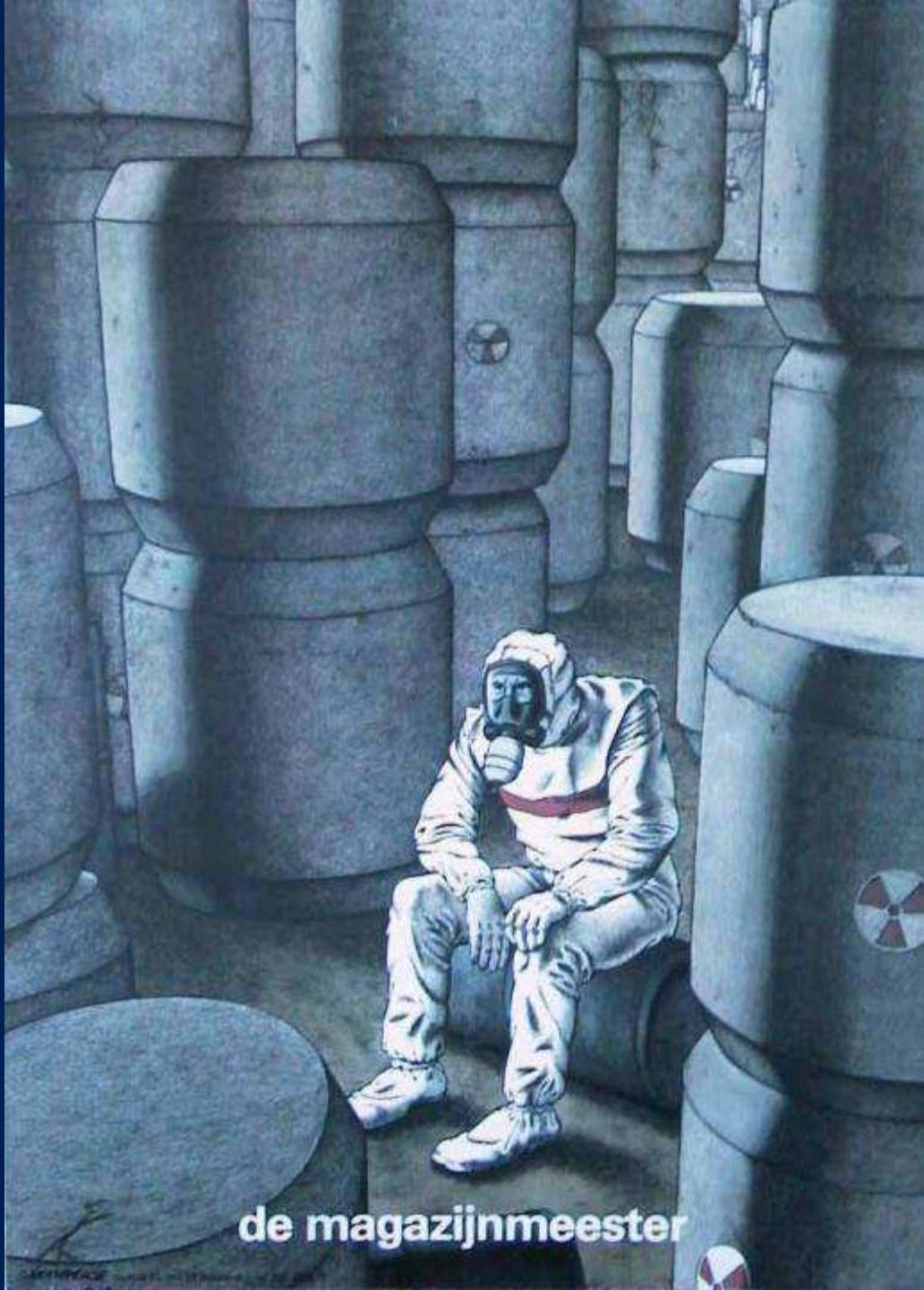
TRANSPARANC



be clean,
look tidy

EVERYBODY WELCOME





COMMUNICATION 1992-2002

- impeccable behaviour
- be open, transparent
- all facts easy accessible and understandable
- always answer

but.....

- look for positive things to share
- focus on non technical aspects
- show emotions!!!!!!
- create opportunities

COMMUNICATION 1982-2003

1982-2003:

- rational approach: facts & figures

A yellow banner tilted upwards from left to right, featuring the text "SAFETY FIRST" in blue, bold, uppercase letters. Three small brown ants are positioned on the banner: one at the top left, one at the top right, and one at the bottom left.

SAFETY FIRST

2003-now:

- emotional approach: art & time

A yellow banner tilted upwards from left to right, featuring the text "SAFE = BEAUTIFUL" in blue, bold, uppercase letters. Three small brown ants are positioned on the banner: one at the top left, one at the top right, and one at the bottom left.

SAFE = BEAUTIFUL

COVRA_{NV}

COMMUNICATION 2003-NOW

Include Art:

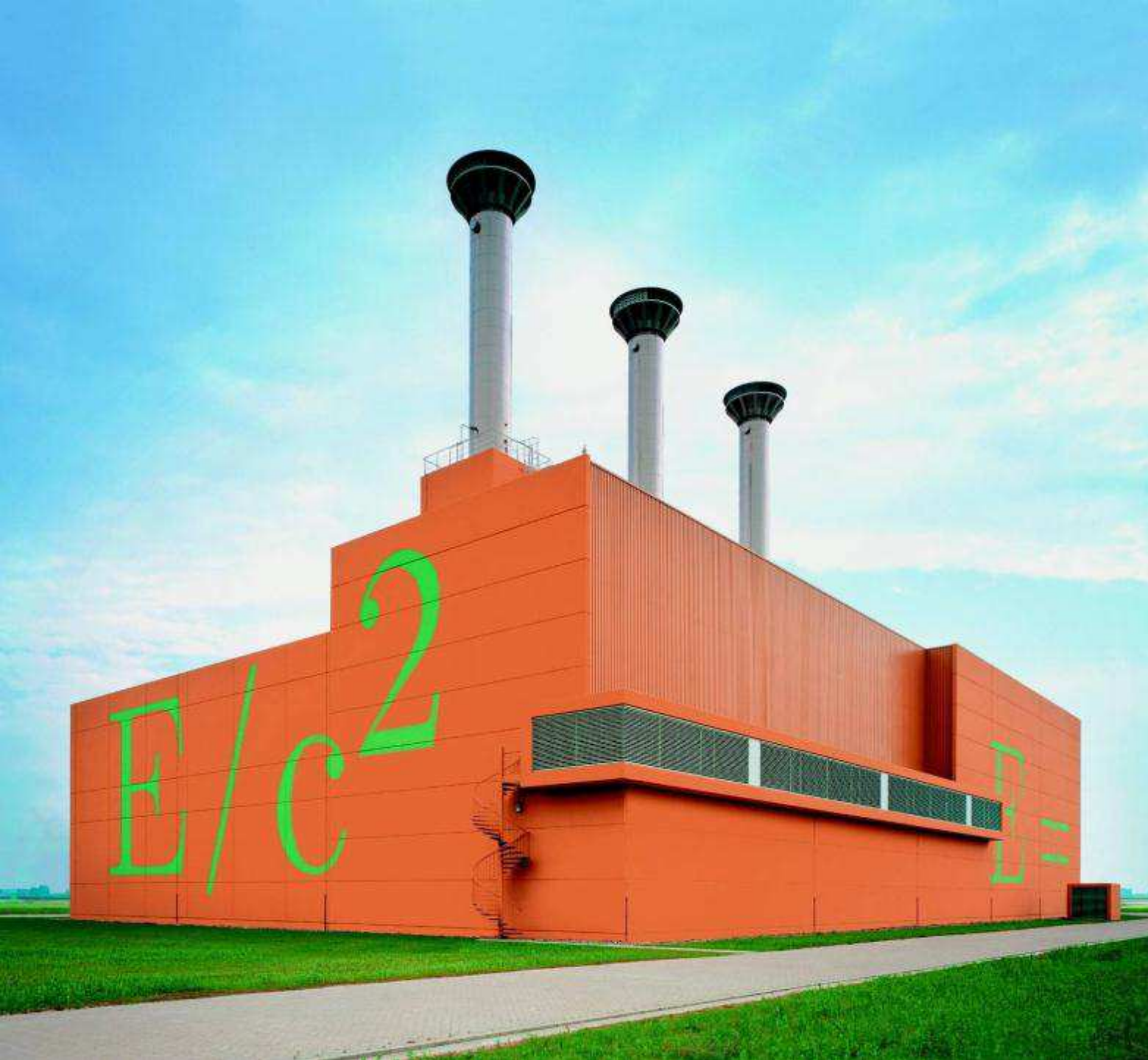
- Safe is beautiful
- Metamorphosis 2003-2103
- Art exhibitions
- performances

- the Art of storage, the storage of Art

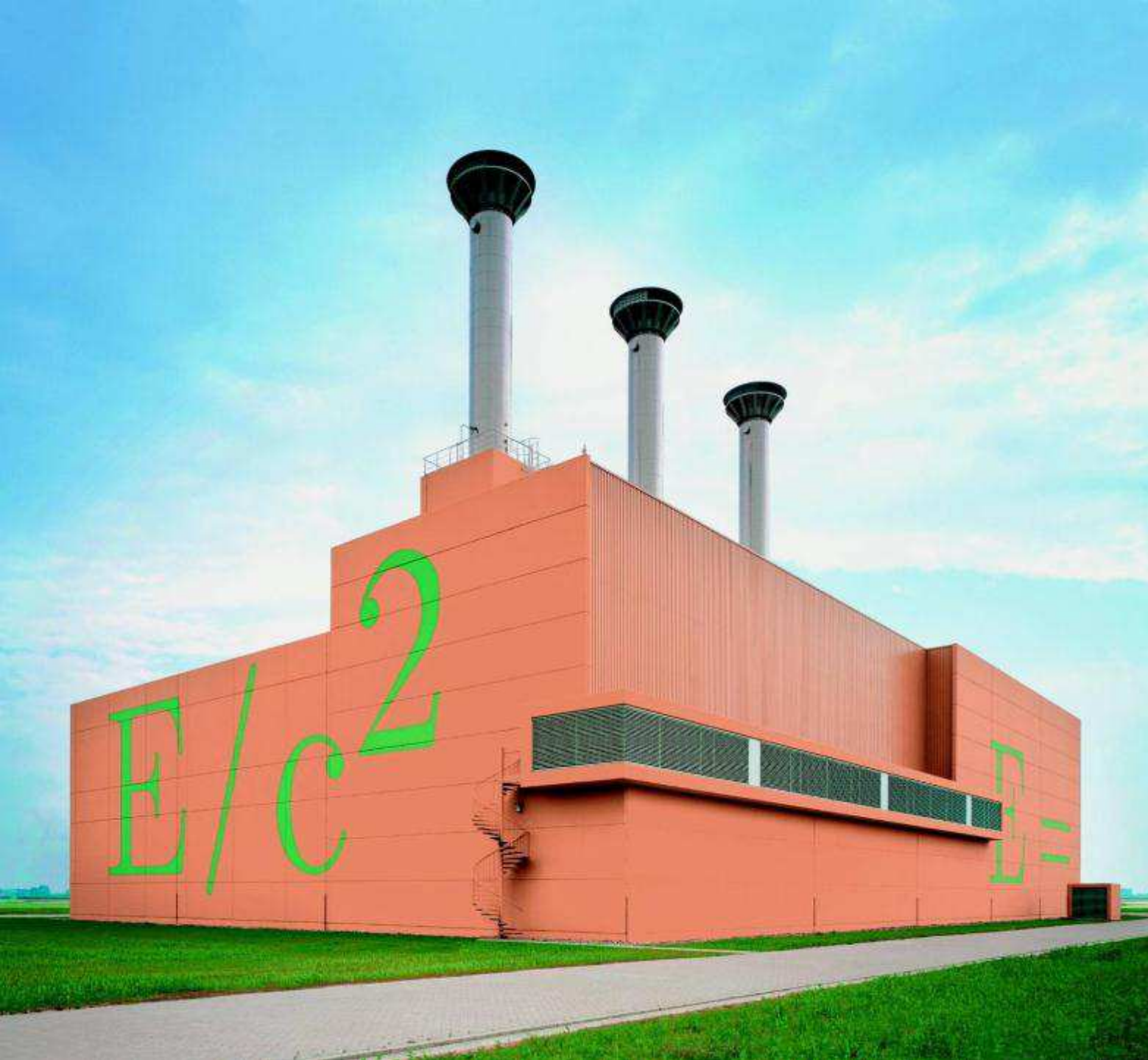
SAFE = BEAUTIFUL



2003



2023



2043



2063



2083





ART IS PART OF TECHNICAL VISIT



HABOG, METAMORPHOSIS

- the story about changing colour/art includes that we will take care
- people remember the concept of decay
- people understand the importance of time
- easy to be proud of something beautiful
- people remember the art, forget technical details

Store for 100 years?

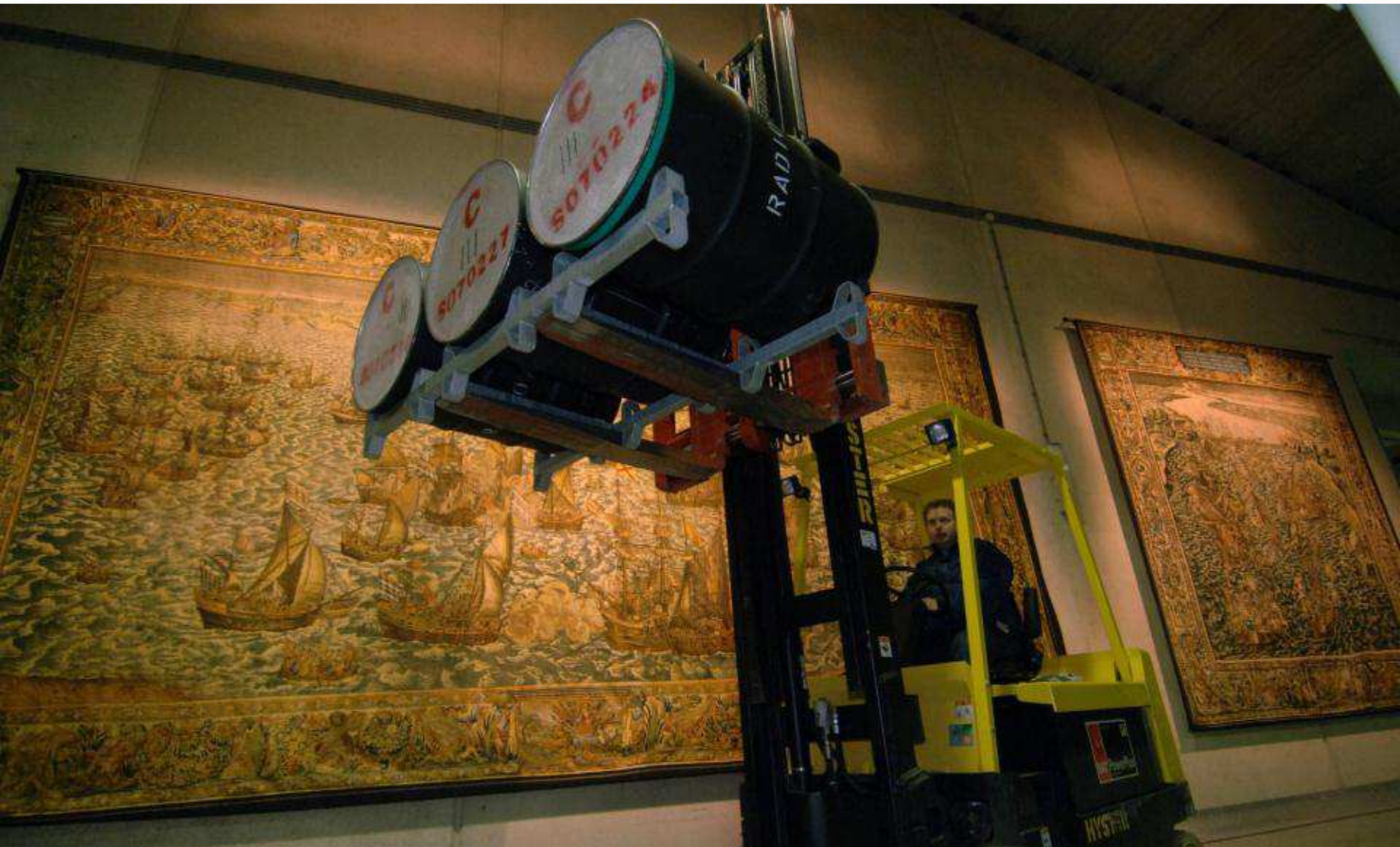


THE ART OF STORAGE

- unused space available
- well guarded
- only slow and gradual temperature changes
- air humidity 60% or lower
- available for a very long time

perfect depot storage for museums!

THE ART OF STORAGE



DEPOT FOR MUSEUMS

many museum artefacts
are > 400 years old
(golden age)



ART EXHIBITIONS



PERFORMANCES



zeeland
nazomerfestival.nl
26 aug t/m 6 sept 2008





THEATRE (QUARTET BY HEINER MÜLLER)



What did we learn?

THINK OUTSIDE
THE BOX

SHOW EMOTIONS!

